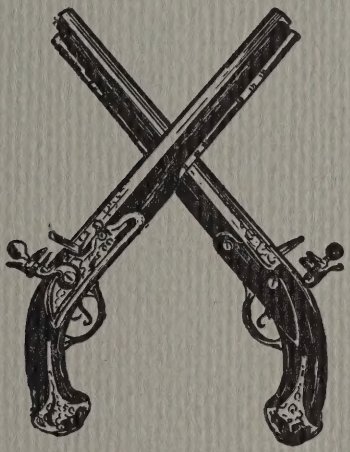
PRICED

Collectors' Firearms



FROM THE COLLECTION OF THE LATE

W. H. COVERDALE

AND FROM OTHER PRIVATE OWNERS

Public Auction Sale

December 13 at 1:45 p. m.

PARKE-BERNET GALLERIES · INC

980 Madison Avenue · New York

1950

NYM402-P2136

SALE NUMBER 1208
EXHIBITION FROM SATURDAY, DECEMBER 9 TO DATE OF SALE
WEEKDAYS FROM 10 TO 5 / CLOSED SUNDAY

COLLECTORS' FIREARMS

EUROPEAN & AMERICAN PISTOLS

HELMETS / COURT SWORDS & OTHER EDGED WEAPONS

KEYS, CHESTS & OTHER METALWORK

From the Collection of the Late

W. H. COVERDALE

New York

Sold by Order of the Present Owner

AND PROPERTY OF OTHER
PRIVATE OWNERS

Public Auction Sale
December 13 at 1:45 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1950

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Will Execute Your Bids
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AFTERNOON SESSION

Wednesday, December 13, 1950 at 1:45 p. m.

CATALOGUE NUMBERS 1 TO 220 INCLUSIVE

EUROPEAN FIREARMS

THE following items in the present category [nos. 1 to 24 inclusive] are originally from the collection of Berthold Ziegler, Kriegstetten, Switzerland, and are sold by order of the present owner.

1. PAIR SMALL FLINTLOCK PISTOLS — *Italian, XVIII Century*
Semi-octagonal and cylindrical barrel etched and inlaid with latten at breech; lockplate etched with leaf scrolls; root walnut stock with chased brass mounts.

2. WHEEL LOCK ARQUEBUS — *German, XVII Century*
Octagonal barrel lightly etched at breech; lockplate etched with hunting scene; carved walnut stock inset with engraved and sculptured armorial and figural plaquettes, an engraved mother-of-pearl roundel at butt.

3. MATCHLOCK MUSKET — *German, Early XVII Century*
Long semi-octagonal and cylindrical barrel with front sight, and maker's mark *TWP* at breech; walnut stock with Spanish butt, inlaid with engraved bone plaquettes depicting hunting scenes and other subjects.

4. FLINTLOCK SPORTING RIFLE — *French, Early XIX Century*
Long blued cylindrical barrel, octagonal at breech, with gold arabesque inlay and maker's name *De Vineau, Paris;* carved walnut stock with *piqué* wire inlay, the mounts finely wrought with rocaille motives and enhanced with gilding.

5. PERCUSSION TARGET RIFLE — *German, XIX Century*
Heavy octagonal barrel fully damascened and inset in gold with arabesques and maker's name *Ph. Kirchner in Homburg V.D.H.;* carved walnut half stock having hammer, lockplate, trigger guard, and other mounts finely chased with hunting subjects; has front and rear sights.

6. Two Flintlock Pistols *Caucasian and Italian, XVIII Century*
One having long cylindrical barrel mounted with niello ornament, lockplate stamped with *poinçon,* leather-covered grip, and ivory ball butt; the other having miquelet lock and carved walnut stock with fluted ball butt.

7. Pair Wheel Lock Pistols *Swiss, XVII Century*
Semi-octagonal and cylindrical barrel; walnut stock with bone inlay in lozenge, rosette, dot, and other motives; engraved bone escutcheon. Some imperfections and restorations.

8. Pair Flintlock Pistols
French for the Oriental Market, XVIII Century
Short blued barrel with *poinçon,* chiseled at breech with a floral design on a gilded ground; lockplate with Arabic inscription; ebonized stock with silver-wire inlay and *repoussé* silver mounts, hallmarked.

[See illustration of one]

9. Pair Louis XV Flintlock Holster Pistols *French, XVIII Century*
Long barrel chased with acanthus leaves and scrolls; similarly ornamented lockplate signed *Gille Damour;* walnut stock with chased buttplate centring mascaron. Barrel and mounts regilded.

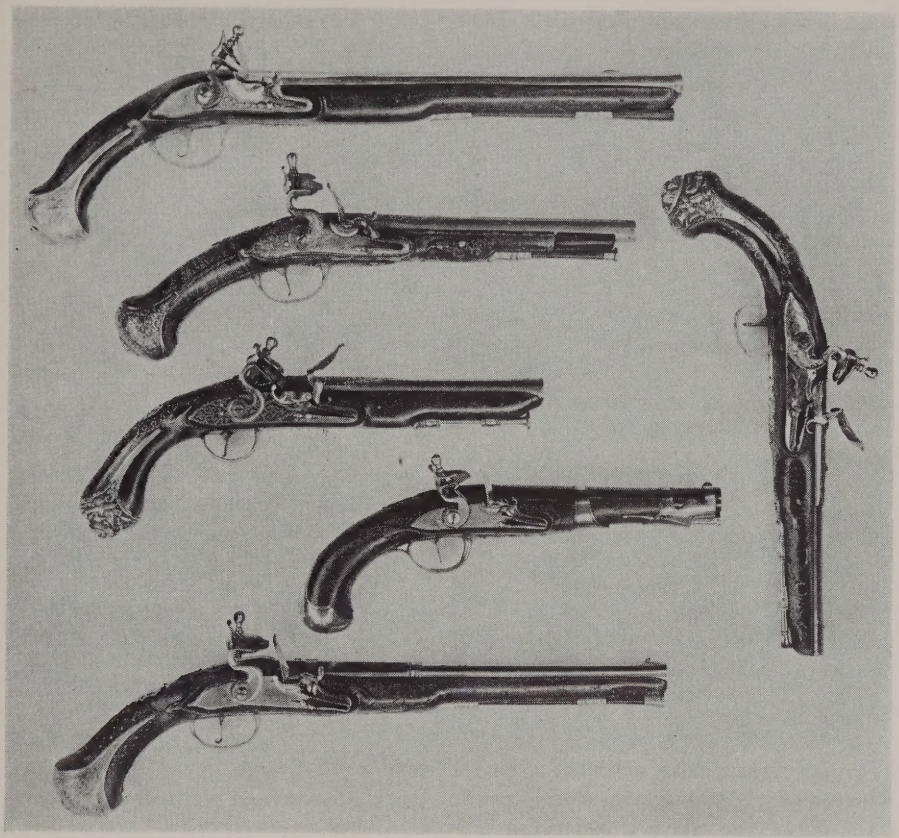
[See illustration of one]

10. Louis XIV Flintlock Pistol *French, XVII-XVIII Century*
Cylindrical barrel signed *Piravée à St. Germain en Laye,* chiseled and engraved at breech with Renaissance motives, leaf scrolls, and dragons, showing traces of gilding; lockplate similarly signed; carved root walnut stock with finely chiseled and engraved steel mounts.

[See illustration]

11. Pair Flintlock Pistols *French, XVIII Century*
Plain barrel chiseled at breech with scrolls and trophies in a gilded ground, the buttplate, escutcheon, trigger guard, and counterplate with conforming ornament; walnut stock having silver wire inlay.

[See illustration of one]



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130

12. Pair Flintlock Naval Pistols *French, Late XVIII Century*
Short blued barrel with proofmark; lockplate signed *Depresolle à Paris;* walnut stock with gilded trigger guard, counterplate, barrel bands, and 'bird's-head' butt.

[See illustration of one]

53-

13. Louis XIV Flintlock Holster Pistol *French, circa* 1770
Semi-octagonal and cylindrical barrel of Spanish origin, with maker's name and mark inlaid in latten at breech; carved walnut stock with checkered grip and gilded mounts chased with leaf scrolls and mascarons.

[See illustration]

14. Two Flintlock Pistols *French, Late XVIII Century*
With plain and blued barrels, one damascened in gold with maker's name *Paul Montmain;* lockplates signed; walnut stocks with steel mounts. [Lot.]

15. Pair Small Flintlock Pistols *Italian, XVIII Century*
Barrel ornamented with damascened arabesques and *poinçons* at breech; lockplate signed *Pelegrino;* walnut stock having *piqué* wire inlay and *repoussé* silver mounts showing traces of gilding, of oriental origin.

16. Pair Flintlock Pistols *Italian, XVIII Century*
Semi-octagonal and cylindrical barrel lightly etched at breech; lockplate chased with scrolls and signed *A. Lazaro;* carved walnut stock with etched brass mounts. One escutcheon missing.

17. Two Flintlock Blunderbusses *Balkan, XVII Century*
Flaring barrels etched with arabesques; conforming lockplates; carved walnut stocks with intricate wire inlay and metal mounts. One with shoulder strap.

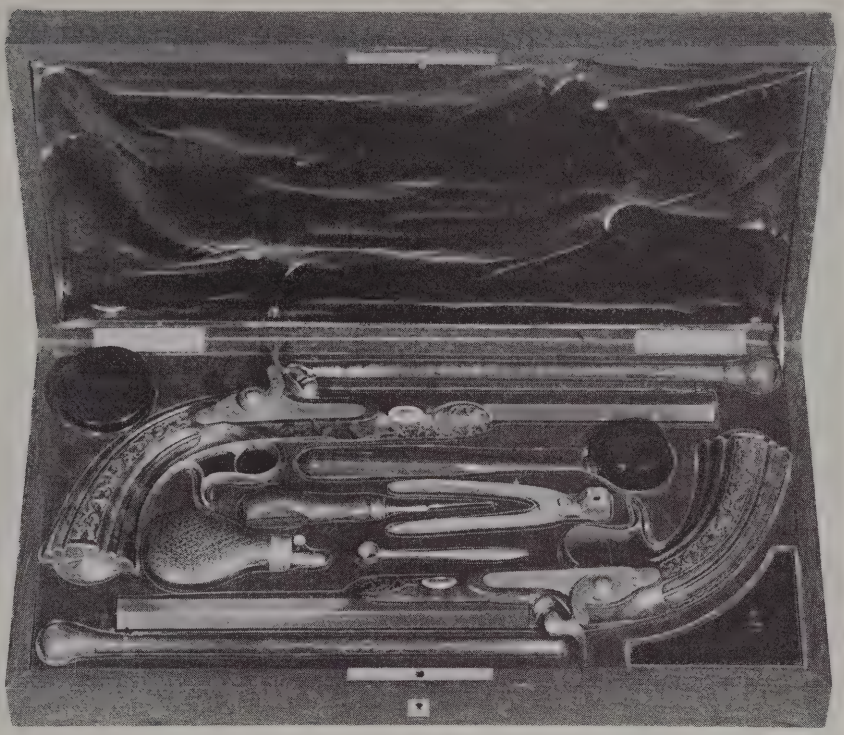
18. Pair Flintlock Holster Pistols *French, XVIII Century*
Semi-octagonal and cylindrical barrels; lockplate signed *N. Henet;* carved walnut stock with chiseled brass mounts. Repaired.

19. Pair Flintlock Pistols *Italian, XVIII Century*
Semi-octagonal and cylindrical barrel with scroll design inlaid in latten at breech; lockplate signed *Rossi;* walnut stock ornamented with brass mounts and *piqué* wire inlay. Imperfect.

20. Pair Flintlock Holster Pistols *French, Early XVIII Century*
Long cylindrical barrel with damascened ornament of Turkish workmanship; carved walnut stock with chiseled and silvered brass mounts.

21. Pair Flintlock Dueling Pistols *French, Late XVIII Century*
Blued barrel with double sights, inscribed *Entrep^se Boutet* and stamped at breech with four *poinçons;* lockplate signed *Manuf^re à Versailles;* full walnut stock having blued mounts, checkered grip, and intricately wrought buttplate.

22. Pair Flintlock Holster Pistols *Italian, XVIII Century*
Unusually long blued barrel with chased and gilded leaf scrolls; root walnut stock having chased and gilded brass mounts, the buttplate and counterplate chiseled with foliage scrolls. Repaired.



[NUMBER 23]

290 —

23. IMPORTANT PAIR PERCUSSION DUELING PISTOLS

Moutier Le Page, Paris, 1842-65

Octagonal blued barrel with front and rear sights, inscribed in gold *Le Page Moutier Arq^er du Roi et des Princes;* lockplate similarly signed; hammer, trigger guard, buttplate, and other mounts finely engraved with interlacing leaf motives; root walnut half-stock grooved at butt, and beautifully carved with conforming leaf designs. In rosewood case completely fitted with accessories.

Note: These pistols exemplify the superb craftsmanship of this maker, one of a distinguished family of gunsmiths.

[See illustration]

5

24. Pair Small Flintlock Pistolets de Dame
French, Late XVIII Century
Blued barrel showing traces of gilded floral scrolls; carved walnut stock having silver mounts wrought with rosette, coronet, fleur de lis, and terrapin motives.

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25. Engraved Horn Powder Flask *XVII Century*
Flattened container with metal mounts, the front etched with a warrior combating a centaur. (*Coverdale*)

26. Two Four-Barrel Flintlock Pistols *English, circa* 1800
One tap action, with cylindrical barrels, and frame signed *Nicholson, Cornhill, London,* showing traces of bluing; the other revolving action, with cannon barrels, double hammers and triggers, and maker's name *Galas London* on frame. [Lot.] (*Coverdale*)

27. Double-Barrel Flintlock Pistol *German, Late XVIII Century*
Semi-octagonal and cylindrical barrels; lockplates chased with maker's name *Fecht Berlin;* trigger guard and buttplate chased with floral scrolls. (*Coverdale*)

28. Six-Shot Revolving Pistol *French or English, Early XIX Century*
With underhammer, ring trigger, and automatic revolving chamber; leaf-engraved frame with saw-handle grip. (*Coverdale*)

29. Two Six-Shot Pepperbox Pistols *French, Early XIX Century*
Figured barrels bearing Liége mark; etched frames stamped *Mariette Breveté,* with underhammers and ring triggers; plain and ebonized grips. (*Coverdale*)

30. Wheel Lock Pistol (Dagg) *German (Saxon), Early XVII Century*
Plain octagonal barrel and lockplate; walnut stock and ball butt profusely inlaid with engraved bone plaquettes, rosettes, scrolls, and hunting subjects. (*Coverdale*)
[See illustration]

31. Pair Wheel Lock Pistols *German (Saxon), Early XVII Century*
Semi-octagonal and cylindrical barrel with *poinçon* at breech; plain lockplate; ebonized stock inset with engraved bone plaquettes in figural and animal motives. Restorations at butt. (*Coverdale*)
[See illustration of one]

READING DOWN: NUMBERS 30-31-33-32-34

200

32. Wheel Lock Pistol *German or Italian, Early XVII Century*
Plain octagonal barrel and lockplate; walnut stock with etched steel mounts and *ajouré* rosace appliqué at butt. (*Coverdale*)

[See illustration]

260

33. Wheel Lock Pistol (Petronel)
Italian (Brescian), Early XVII Century
Long cylindrical barrel with median ridge, inscribed *Lazarino Cominazo* at breech; plain lockplate, and ebonized stock with ivory butt. (*Coverdale*)

[See illustration]

34. Combination Dagger and Flintlock Pistol *Spanish, XVIII Century*
With single-edged blade inscribed *Por mi lei y por mi rey,* semi-octagonal and cylindrical barrel, and flintlock mechanism etched with scrolls and signed *Rulfo;* octagonal silver grip. (*Coverdale*)

[See illustration on the preceding page]

35. Two Pistols *Early XIX Century*
Percussion pistol, converted from flintlock, with dolphin-wrought hammer and etched barrel; the other with cannon barrel, and steel mounts showing traces of oriental ornament. [Lot.] (*Coverdale*)

36. Two Four-Shot Pepperbox Pistols *French, Early XIX Century*
Plain and figured cylindrical barrels, one showing Liége marks; etched frames stamped *Mariette Breveté,* with underhammers, ring triggers, and ebonized grips. [Lot.] (*Coverdale*)

37. Three Flintlock Pistols *English, Late XVIII Century*
Plain cylindrical barrels with London marks; two having lockplates stamped *Tower* and *GR* with coronet; the third signed *Brander,* 70 *Minories, London.* [Lot.] (*Coverdale*)

38. Two Flintlock Pistols *English, circa* 1790
Brass barrels, one stamped *Cambridge* with London marks, the other with Birmingham marks; one lockplate signed *Henshaw;* carved walnut stocks with brass mounts. [Lot.] (*Coverdale*)

39. Two Flintlock Carriage Pistols *English, circa* 1810
Cylindrical brass barrels, one stamped with Birmingham proofmarks and monogram *TR,* the other with London viewers' marks; lockplates signed *Richards* and *Ketland & Co.;* plain walnut stocks with brass mounts. [Lot.] (*Coverdale*)

40. Two Flintlock Carriage Pistols *English, circa* 1810
Type of the preceding, but smaller; lockplates signed *W. Ketland & Co.,* and *Oliver;* one barrel bearing very clear impressions of Birmingham proofmark. [Lot.] (*Coverdale*)

41. Pair Flintlock Dueling Pistols *W. T. Rigby, Dublin,* 1827-67
Heavy octagonal barrel stamped *Rigby, Dublin;* walnut stock with checkered saw-handle grip, and lightly etched steel mounts, the lockplate signed *Rigby.* In mahogany case. (*Coverdale*)

[See illustration of one]

300

READING DOWN: NUMBERS 41-42-42-43-44

42. PAIR NAVAL OFFICER'S DOUBLE-BARREL FLINTLOCK PISTOLS

English, Early XIX Century

Octagonal over-and-under barrels of russeted steel, stamped *London* and proof-marked, with swivel ramrod; finely engraved lockplate signed *Simmons;* trigger guard with belthook extension; checkered rosewood grip. In mahogany case. Very fine examples. (*Coverdale*)

[See illustration]

43. Pair Double-Barrel Flintlock Pocket Pistols
Thos. J. Mortimer, London, 1825-32
Short over-and-under barrels etched with acanthus leaves at muzzle, proofmarked, with spring bayonet; frame having side latch for tap action, and engraved with maker's name; root walnut grip bearing engraved crest. In mahogany case with monogrammed and crested brass handle plate. (*Coverdale*)

[See illustration on the preceding page]

44. Pair Flintlock Dueling Pistols *John Manton & Son, London,* 1832
Heavy octagonal barrel signed *John Manton & Son; Dover Street;* finely engraved lockplate marked *Jno Manton & Son Patent;* walnut stock with checkered grip and chased mounts. Ramrods missing. In mahogany case. (*Coverdale*)

[See illustration of one on the preceding page]

45. Two Miquelet Lock Pocket Pistols *Spanish, Late XVIII Century*
With short cylindrical barrels, fluted and octagonal at breech; finely wrought locks and plates, one signed *Pateo;* etched silver and brass mounts. [Lot.] (*Coverdale*)

46. Two Flintlock Pocket Pistols *English, XVIII Century*
One with short cannon barrel stamped *Goddard, London,* and proofmarked, the lockplate similarly signed; the other with plain cylindrical barrel and checkered grip. [Lot.] (*Coverdale*)

47. Double-Barrel Flintlock Pistol *English, circa* 1830
Large-bore octagonal over-and-under barrels, the upper with London proofmarks and maker's name *D. Egg, London;* double hammers and signed lockplates; checkered walnut grip. (*Coverdale*)

48. Two Flintlock Pistols *English and Irish, circa* 1830
Naval pistol with barrel signed *W. Parker, Holborn, London,* lockplate stamped *W. Parker,* and walnut stock, checkered at grip; and a pocket pistol having barrel and lockplate signed *Dublin* and *Calderwood,* respectively. [Lot.] (*Coverdale*)

49. Naval Percussion Pistol *English, Early XIX Century*
Plain octagonal barrel with spring bayonet and swivel ramrod; finely engraved hammer, trigger guard, and lockplate, the latter signed *Rogers;* walnut stock with checkered grip. (*Coverdale*)

50. Two Flintlock Pistols *English, Early XIX Century*
Saw-handled dueling pistol with heavy octagonal barrel and plain lockplate signed *Mortimer and Son;* and a pocket pistol with unusually large-bore octagonal barrel, lockplate signed *Pattison,* and plain grip. [Lot.] (*Coverdale*)

ABOVE: NUMBER 53

CENTRE: NUMBER 52

BELOW: NUMBERS 54-51-54

160-

51. PAIR DOUBLE-BARREL FLINTLOCK DUELING PISTOLS

Irish, Late XVIII Century

Slender cylindrical barrels signed *L. Alley Dublin Fecit;* lockplates marked *L^s Alley;* carved walnut stock with etched mounts and *repoussé* silvered escutcheon. Stocks restored. In mahogany case. (*Coverdale*)

[See illustration of one]

52. Pair Flintlock Dueling Pistols *R. S. Clarke, London,* 1840
Heavy octagonal barrel stamped *London;* engraved lockplate signed *Clarke;* mahogany stock with checkered grip, etched trigger guard, and swivel ramrod. In mahogany case with *repoussé* copper primer. (*Coverdale*)

[See illustration of one]

53. Pair Double-Barrel Flintlock Dueling Pistols
English, Early XIX Century
Of very fine workmanship throughout; russeted octagonal over-and-under barrels, stamped *London* and proofmarked, with swivel ramrod; delicately engraved lockplate signed *Simmons;* checkered walnut grip with chased and blued steel mounts. In mahogany case. (*Coverdale*)

[See illustration]

54. Pair Flintlock Dueling Pistols *E. Baker, London,* 1800-32
Heavy octagonal blued barrel marked *Gun Maker to H.R.H. the Prince of Wales;* lockplate with gilded imprint of maker's name *Baker* surmounted by fleurs de lis; walnut stock with checkered grip. Minor imperfection at one hammer; one ramrod missing. In mahogany case. (*Coverdale*)

[See illustration]

55. Double-Barrel Percussion Pistol *French, circa* 1840
Octagonal over-and-under barrels of figured steel, the upper one inlaid with gilded arabesques and the figure of a stag; double hammers and triggers; mahogany stock having checkered grip, engraved steel and brass mounts, and patchbox at butt. (*Coverdale*)

56. Double-Barrel Flintlock Pistol *French, XVIII Century*
Semi-octagonal and cylindrical over-and-under barrels with revolving action and single hammer; lockplate signed *Auduin* in cartouche; walnut stock with engraved mounts. (*Coverdale*)

57. Double-Barrel Flintlock Pistol *English, circa* 1800
Plain cylindrical barrels; double lockplates signed *G. Farmer;* plain stock with etched steel mounts. (*Coverdale*)

Illustration of numbers 52 *to* 54 *inclusive appears on the preceding page*

58. Two Flintlock Carriage Pistols *English, circa* 1800
Brass barrels stamped with Birmingham proof and London viewers' marks; lockplates signed *J. & W. Richards;* plain walnut stocks, one with brass mounts. [Lot.] (*Coverdale*)

59. Two Double-Barrel Flintlock Pistols *French, XVIII Century*
Plain barrels; walnut stocks, one carved with a floral motive; double locks and triggers. [Lot.] (*Coverdale*)

60. Pair Flintlock Stagecoach Guards' Blunderbusses
English, Late XVIII Century
Flaring brass cannon barrel, stamped *London* and proofmarked; lockplate stamped *Tower* and *GR* with coronet; full root walnut stock. (*Coverdale*)

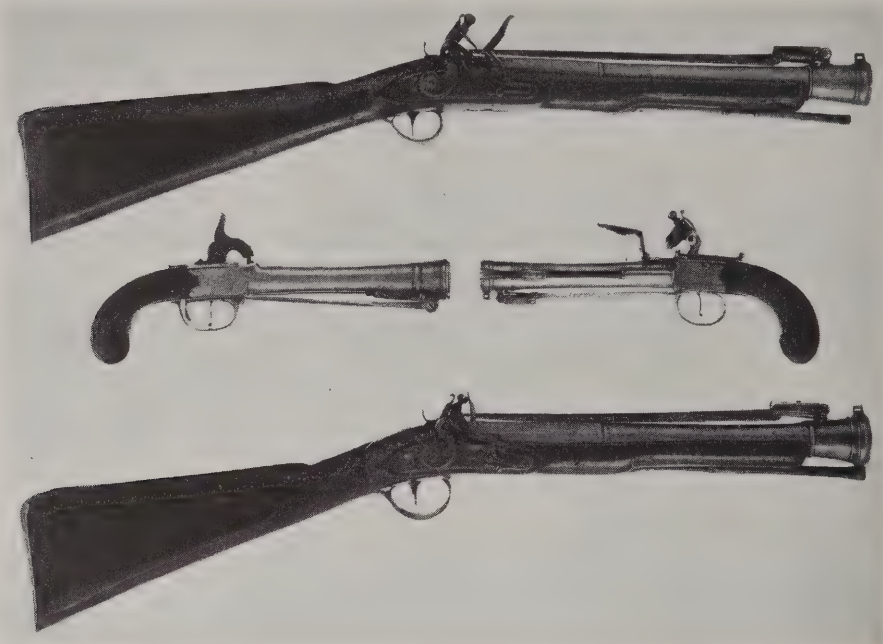
61. Two Wheel Lock Spanners *XVII Century*
Double and triple wrenches, with turned shafts and rosace-pierced terminals. [Lot.] (*Coverdale*)

62. Two Powder Testers *French, XVIII-XIX Century*
One flintlock and one percussion, with spring ratchets and plain walnut grips. [Lot.] (*Coverdale*)
Collection of Lt. Col. James W. Flanagan, New York, 1944

63. Two Flintlock Tinderboxes *Late XVIII Century*
English tinderbox with large brass flashpan, candleholder, and compartment, beautifully chased with leaf scrolls; steel lock and trigger guard; walnut grip stamped *T. Dudley, London.* The other French, with partly chased brass flashpan and compartment, silver wire inlay at grip. [Lot.] (*Coverdale*)
Collection of Lt. Col. James W. Flanagan, New York, 1944

64. Two Coaching Blunderbusses *English, Early XIX Century*
One percussion and one flintlock, with flaring brass cannon barrels proofmarked beneath; lockplates signed *Waters & Co. Patent* and *Bond, Corn Hill, London;* have root walnut grips, and spring bayonets. [Lot.] (*Coverdale*)

[See illustration on the following page]



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65. FLINTLOCK COACHING BLUNDERBUSS *English, circa* 1800
Brass cannon barrel, flaring at muzzle and marked *Nottingham,* with spring bayonet; lockplate signed *Fowler;* walnut stock with brass mounts. (*Coverdale*)

[See illustration]

66. FLINTLOCK COACHING BLUNDERBUSS *English, circa* 1800
Type of the preceding; barrel marked *Manchester;* lockplate signed *Aston.* (*Coverdale*)

[See illustration]

67. TWO DOUBLE-BARREL PERCUSSION PISTOLS *English, Early XIX Century*
With over-and-under proofmarked barrels, and folding trigger; one having tap action, engraved copper lockplate signed *H. Smith, London,* and checkered grip; the other with revolving action, etched steel lockplate signed *Calvert, Leeds,* and plain grip. [Lot.] (*Coverdale*)

68. Two Flintlock Pocket Pistols *English, XVIII-XIX Century*
Cylindrical brass unscrew barrels bearing London proofmark and inscribed with makers' names *Spencer, London,* and *T. W. Field, Aylesbury;* plain grips. [Lot.] (*Coverdale*)

69. Pair Flintlock Dueling Pistols *English, circa* 1800
Unusually large-bore unscrew barrel; inscribed at lockplate *Mather, Newcastle,* and stamped with Birmingham proofmark; has folding trigger and plain grip. (*Coverdale*)

70. Two Flintlock Pocket Pistols *English, Late XVIII Century*
Short unscrew barrels, bearing Birmingham proof and London viewers' marks; lockplates stamped *In° Jones & Co.* and *W. Ketland & Co.;* plain grips. [Lot.] (*Coverdale*)

71. Two Flintlock Pocket Pistols *English, Late XVIII Century*
Type of the preceding; stamped with Birmingham proofmarks and makers' names *Mortimer* and *Walklate;* plain grips. [Lot.] (*Coverdale*)

72. Two Double-Barrel Flintlock Pocket Pistols *English, circa* 1800
Over-and-under barrels, with tap action; inscribed at lockplate with London makers' names *Knubly* and *Salmon;* plain and checkered grips. [Lot.] (*Coverdale*)

73. Pair Flintlock Coaching Blunderbusses *English, XVIII Century*
Heavy brass barrel flaring widely at muzzle, octagonal at breech; steel folding bayonet and plain lock; walnut stock with brass mounts. (*Coverdale*)

74. Two Flintlock Pistols *English, dated* 1742 *and* 1743
Plain cylindrical barrels bearing at breech the Birmingham proofmark and maker's *poinçon;* lockplates etched with coroneted monogram *GR,* maker's name *Smith,* and date; carved walnut stocks with brass mounts. [Lot.] (*Coverdale*)

[See illustration of one]

75. Pair Flintlock Pistols *Irish, Early XVIII Century*
Semi-octagonal and cylindrical barrel proofmarked and inscribed *Dublin* 1710 and 1711; lockplate signed *Ransford;* plain walnut stock with engraved and *repoussé* brass mounts, and monogrammed escutcheon. (*Coverdale*)

[See illustration of one]

Illustration of numbers 74 *and* 75 *appears facing page* 16

76. Pair Flintlock Pistols *Spanish, Early XVIII Century*
Semi-octagonal and cylindrical barrel chased with acanthus banding, etched with rocaille scrolls, and inset with maker's name *F. Cobustindui* and marks, showing traces of gilding; finely carved walnut stock having steel mounts delicately etched with floral motives; intricately wrought miquelet lock, the lockplate and trigger guard with maker's mark *Asti Azaranribas* inset and gilded. Very fine examples. (*Coverdale*)

[See illustration of one]

77. Naval Flintlock Pistol *French, circa* 1812
Short cylindrical barrel bearing marks of government issue, and date 1812; lockplate stamped *Maubeuge Manuf;* walnut stock with 'bird's-head' butt. (*Coverdale*)

[See illustration]

78. Pair Flintlock Pistols *Juan Fernandez, Madrid,* 1730
Semi-octagonal and cylindrical barrel delicately etched with trophies and foliage and inset at breech with gilded *poinçon* and maker's name *Iv. Fernandez;* engraved lockplate inscribed *Iuan Fernandez en Md* 1730; root walnut stock having etched steel mounts and chased rosette at butt. (*Coverdale*)

Note: Fine representative examples by this maker, who worked in Madrid during the first half of the eighteenth century, producing many pistols for Spanish royalty.

[See illustration of one]

79. Pair Flintlock Pistols *Scottish, XVIII Century*
All metal pistol with belthook and ball trigger, the cannon barrel faceted at muzzle and inscribed *Innes Edin* at breech; stock delicately etched with leaf motives and bearing monogrammed escutcheon at butt. (*Coverdale*)

[See illustration of one]

80. Double-Barrel Flintlock Pistol *Thos. Mortimer, London:* 1825-32
Twisted steel cylindrical barrels engraved 44 *Ludgate Hill, London, Gun Maker to His Majesty;* finely chased double locks and plates signed *T. Mortimer;* walnut stock, checkered at grip, with chased steel mounts. (*Coverdale*)

[See illustration]

81. Flintlock Pistol *Scottish, XVIII Century*
Barrel engraved with leaf scrolls, faceted at muzzle, and reeded at breech; fully engraved steel stock, with ram's-head butt, belthook, and ball trigger. (*Coverdale*)

[See illustration]

ABOVE: NUMBERS 74-76-75
CENTRE: NUMBERS 79-80-81
BELOW: NUMBERS 78 AND 77

82. Two Flintlock Pistols *English, Early XVIII Century*
Octagonal brass barrels, one with Birmingham stamp and London viewers' mark; lockplates inscribed *J. & W. Richards* and *GR* with coronet; plain walnut stocks. [Lot.] (*Coverdale*)

83. Pair Flintlock Pistols *English, XVIII Century*
Flattened cylindrical barrel; lockplate and hammer with chased border; walnut stock checkered at grip, the brass mounts etched with rosette and leaf motives. (*Coverdale*)

84. Pair Flintlock Dueling Pistols *English, circa* 1800
Large-bore octagonal barrel stamped *London*, with Birmingham marks clearly imprinted at breech; lockplate signed *Essex;* full walnut stock with checkered grip. In mahogany case. (*Coverdale*)

85. Pair Flintlock Dueling Pistols *Henry Nock, English,* 1775-1810
Russeted large-bore cylindrical barrel stamped *London* and proofmarked at breech; lockplate signed *H. Nock;* plain walnut stock with brass trigger guard. In oak case, imperfect. (*Coverdale*)

86. Flintlock Wall-Piece *English, Late XVIII Century*
Flaring barrel bearing London marks; lockplate signed *E. & W. Bond;* walnut stock with swivel attachment. Hammer imperfect. (*Coverdale*)

87. Two Flintlock Hunting Rifles *Austrian, XVIII Century*
Semi-octagonal and cylindrical barrels, one signed *Iacob Iunk a Tepliz;* lockplates signed *Iacob Iunk a Tepliz* and *Jos. Sadler a Baaden;* carved walnut stocks. [Lot.] (*Dean Estate*)
Collection of H.S.H. the Prince of Liechtenstein

88. Two Flintlock Hunting Rifles *Austrian, XVIII Century*
Type of the preceding; one barrel with maker's imprint, the other signed *Ioh Lobinger in Wienn;* lockplates signed *Franz Adam in Feltsperg* and *Johann Lobinger in Wienn.* [Lot.] (*Dean Estate*)
Collection of H.S.H. the Prince of Liechtenstein

89. Two Flintlock Hunting Rifles *Austrian, XVIII Century*
Interesting barrels, one of figured steel inset at breech with gilded arabesques and *poinçon,* the other blued and faceted, with maker's imprint at breech; one lockplate signed *Joseph Grytzner A Wienn;* plain stocks. [Lot.] (*Dean Estate*)
Collection of H.S.H. the Prince of Liechtenstein

90. Three Flintlock Hunting Rifles *Austrian, XVIII Century*
Octagonal barrels, one bearing maker's mark, and another signed *Joseph Eschner in Horn;* plain lockplates and carved walnut stocks. [Lot.] (*Dean Estate*)

91. Two Flintlock Hunting Rifles *Austrian, XVIII Century*
One with octagonal barrel, engraved lockplate marked *In Wienn;* the other with long semi-octagonal and cylindrical barrel, lockplate engraved with hunting scene, and walnut half stock with chased brass mounts. [Lot.] (*Dean Estate*)
Collection of H.S.H. the Prince of Liechtenstein

92. Flintlock Hunting Rifle *Austrian, XVIII Century*
Long cylindrical barrel, engraved at breech with rocaille scrolls and maker's name *Frantz Wallner a Malatzka;* finely engraved lockplate and mounts. (*Dean Estate*)
Collection of H.S.H. the Prince of Liechtenstein

93. Flintlock Hunting Rifle *Austrian, XVIII Century*
Similar to the preceding, and by the same maker. (*Dean Estate*)
Collection of H.S.H. the Prince of Liechtenstein

94. Flintlock Blunderbuss *XVIII-XIX Century*
Semi-octagonal and cylindrical barrel flaring at muzzle, and ornamented with chased leaf scrolls in the oriental manner; etched lockplate; mahogany stock carved with dolphin head at butt. Together with a pair of chased brass 'rattail' miquelet lock pistols. [Lot.] (*Coverdale*)

95. Pair Flintlock Pistols *English, Late XVIII Century*
Heavy octagonal large-bore barrel signed *Patrick Liverpool;* finely engraved lockplate marked *Patrick;* checkered grip. Ramrods missing. (*Coverdale*)

[See illustration of one]

96. Double-Barrel Flintlock Pistol *Philip Bond, London, c.* 1776
Over-and-under blued barrels with spring bayonet beneath, and side latch for tap action; brass lockplate signed *P. Bond, No.* 4 *Cornhill, London,* and inscribed with name of original owner; plain grip. (*Coverdale*)

[See illustration]

97. Two Flintlock Pocket Pistols *English, XVIII Century*
Unscrew cannon barrels stamped beneath with London proofmarks; one signed *Ketland London,* having walnut grip with *piqué* wire inlay and silver mask butt; the other signed *Newton, Grantham,* with plain grip. [Lot.] (*Coverdale*)

[See illustration]

98. Two Flintlock Double-Barrel Pocket Pistols
English, Late XVIII Century
Of brass and steel, with plain grips and folding bayonets; over-and-under barrels with tap action; signed *London* with makers' names *Wigg* and *Bays* (?). [Lot.] (*Coverdale*)

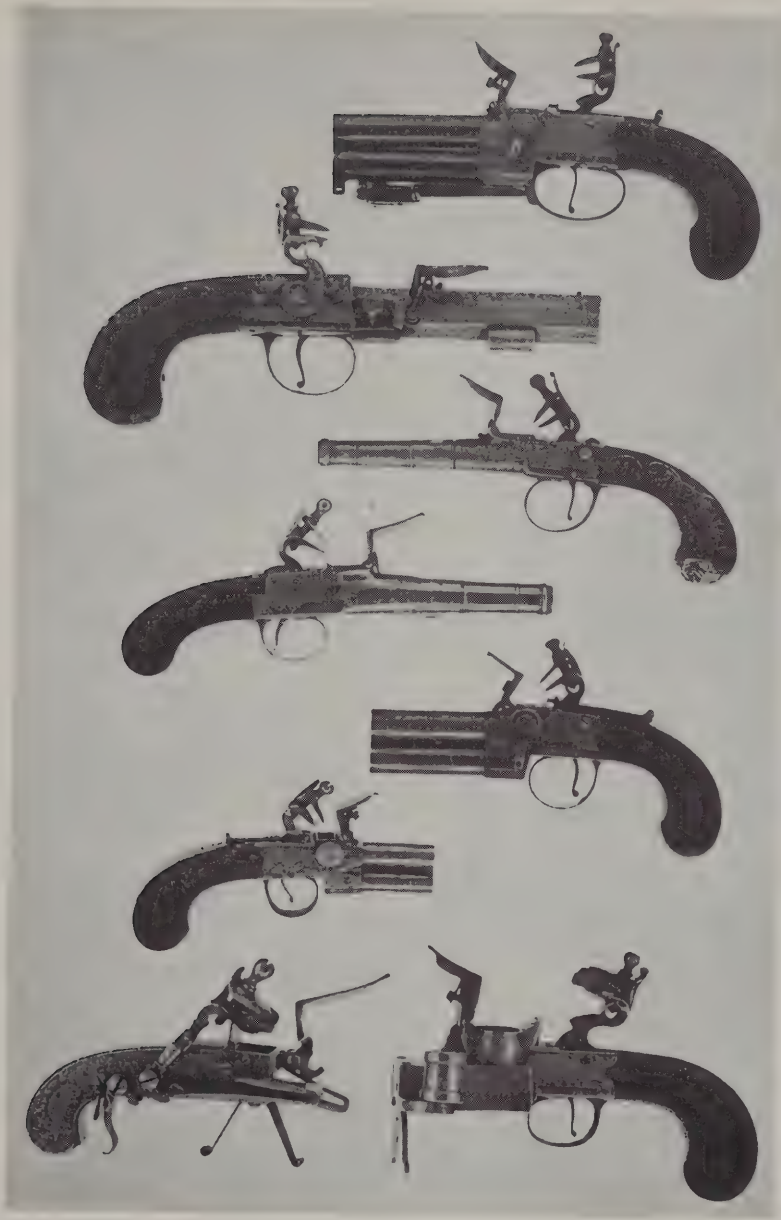
99. Two Flintlock Double-Barrel Pocket Pistols
English, Late XVIII Century
Type of the preceding, but smaller; signed *Dust, London,* and *Adams.* [Lot.] (*Coverdale*)

[See illustration]

100. Two Flintlock Tinderboxes *English and French, XVIII Century*
One with brass flashpan, compartment, and candleholder, plain walnut grip; the other all steel, finely etched with rocaille scrolls. [Lot.] (*Coverdale*)

[See illustration]

101. Flintlock Hunting Rifle *Austrian, XVIII Century*
Semi-octagonal and cylindrical barrel, with silver-inlaid scrolls and inscription *Joh. And. Kuchenreuter An Regenspurg;* lockplate signed *I A Kuchenreuter;* carved walnut stock. (*Dean Estate*)
Collection of H.S.H. the Prince of Liechtenstein



READING DOWN: NUMBERS 96-95-97-97-99-99-100

102. Flintlock Hunting Rifle *Austrian, XVIII Century*
Octagonal barrel imprinted at breech with maker's name *Wessner* and gilded *poinçon;* plain lockplate; carved walnut stock with silver escutcheon bearing Liechtenstein crest. (*Dean Estate*)
Collection of H.S.H. the Prince of Liechtenstein

103. Pair Flintlock Pistols *English, circa* 1820
Unusually heavy octagonal barrel with front sight; lockplate signed *T. & I. Rea;* full walnut stock with checkered grip and engraved steel mounts. One ramrod missing. (*Coverdale*)

104. Two Flintlock Pistols *XVIII Century*
Pocket pistol with octagonal brass barrel and plain grip; the other having octagonal steel barrel with spring bayonet, and *piqué* wire-inlaid walnut stock. [Lot.] (*Coverdale*)

105. Engraved Arquebus Wheel Lock *German (?), XVII Century*
Of unusual size, bearing proofmark. Together with fragmentary pistol wheel lock, and a gun flint lock. [Lot.] (*Coverdale*)

106. Three Flintlock Pistols *XVIII-XIX Century*
French naval pistol stamped on barrel 1811, on lockplate *M^re Imp de St. Etienne;* small Italian naval pistol stamped *M^ra R^le di Napoli;* and a large pistol with oriental markings. [Lot.] (*Coverdale*)

107. Two Flintlock Tinderboxes *French (?), Late XVIII Century*
Small and large types, the latter apparently converted from a pistol. [Lot.] (*Coverdale*)

108. Two Grapeshot Shrapnel *XVI-XVIII Century*
In original canvas and roping. Together with a musket rest. [Lot.] (*Dean Estate*)
Collection of H.S.H. the Prince of Liechtenstein

AMERICAN FIREARMS

109. Two Colt Revolvers *Circa* 1860
Six-shot percussion system, the frames and octagonal barrels with plain finish, the cylinders engraved with stagecoach scenes, and stamped *Colt's Patent* 0219 and 2111; barrels stamped *Address Col Saml Colt, New York, U. A. America.* [Lot.] (*Coverdale*)

110. Two Colt Revolvers *Circa* 1860
Type of the preceding, varying slightly in length; cylinders stamped *Colt's Patent* 3677 and 3710. [Lot.] (*Coverdale*)

111. Three Six-Shot Revolvers and a Pin-Fire Pistol *Circa* 1860-70
Various makers: *Savage R.F.A. Co. Middleton, Ct; Walch Fire Arms Co., New York, Patented Feb.* 8, 1858; *Beal's Patent, Sept.* 14, 1858; and *Remington, Illion, N. Y., U.S.A., Patent May* 3, *Nov.* 15, 1864, *April* 17, 1866. [Lot.] (*Coverdale*)

112. Two Flintlock Military Pistols *Dated* 1837
Cylindrical barrels with brass blade sights; lockplates stamped *U.S., R. Johnson, Midd^n Conn,* 1837; plain three-quarter stocks with steel swivel ramrods. [Lot.] (*Coverdale*)
[See illustration of one]

113. Two Flintlock Military Pistols *Dated* 1837 *and* 1841
Type of the preceding; lockplates stamped *A. Waters, Milbury, Ms.,* and dated. [Lot.] (*Coverdale*)

114. Two Military Pistols *Dated* 1836 *and* 1853
Type of the preceding, without ramrods. One flintlock, and one converted to percussion; lockplates signed *U.S., R. Johnson, Midd^n Conn,* 1836, and *U.S., I.N. Johnson, Midd^n Conn,* 1853. [Lot.] (*Coverdale*)

115. Two Military Pistols *Dated* 1820 *and* 1844
Type of the preceding. One signed *A. H. Waters & Co., Milbury Mass,* 1844; the other *S. North, Midl^n Conn,* 1820. [Lot.] (*Coverdale*)

116. Two Six-Shot Pepperbox Pistols *Dated* 1837 *and* 1845
Allen's Patent overhammer semi-automatic pistols with engraved frames and plain walnut grips, dated at hammers. [Lot.] (*Coverdale*)
[See illustration]

117. Two Six-Shot Pepperbox Pistols *Circa* 1840
Type of the preceding, but smaller; one stamped *The Washington Arms Co.,* at hammer. [Lot.] (*Coverdale*)

Illustration of numbers 112 *and* 116 *appears on the following page*

READING DOWN: NUMBERS 116-112-120-119-121

118. THREE SIX-SHOT PEPPERBOX PISTOLS *Circa* 1845
Type of the preceding; stamped *Allen's Patent* on hammer, and *Allen Thurber & Co., Worcester* on barrel. [Lot.] (*Coverdale*)

119. COLT NAVY REVOLVER *Circa* 1850
Six-shot percussion system, .44 calibre, with traces of blued finish; has brass trigger guard and mahogany grip; cylinder engraved with naval scene, marked *Engaged* 16 *May* 1843, and stamped *Colt's Patent, No.* 4001, *pat. Sept.* 10, 1850. (*Coverdale*)

Note: Depicting the engagement between Commodore Moore on his flagship *Mississippi* and the Mexican Navy.

[See illustration]

120. Pettingill Army Revolver *Circa* 1860
Six-shot percussion system, double-action, with concealed hammer; plain metal finish and ebonized grip; frame marked *Raymond and Robitaille, patented* 1858; barrel marked *Pettingill's Patent* 1858. (*Coverdale*)

[See illustration]

121. Six-Shot Pepperbox Pistol *Circa* 1860
Double-action mechanism, with underhammer and ring trigger, the cylinder proofmarked; engraved steel frame signed *J. R. Cooper;* hardwood grip. In mahogany case. (*Coverdale*)

[See illustration]

122. Two Colt Revolvers
Six-shot percussion system, single- and double-action; barrels stamped *Address Col Saml Colt, N.Y., U.S. America,* and *Colt's Pt. F. A. Mfg. Co., Hartford Ct., U.S.A., Patented Aug.* 5, 1884, *Nov.* 6, 88, *May* 5, 95. Imperfections. [Lot.] (*Coverdale*)

123. Three Pocket Revolvers
Two C. Sharp's Patent, 1859 four-shot pistols; and a six-shot pistol with concealed hammer and ring trigger; mahogany grips. [Lot.] (*Coverdale*)

124. Two Flintlock Army Muskets *Dated* 1842 *and* 1844
Long tapering barrels bearing U. S. Government stamps at breech; lockplates marked *L. Pomeroy, U.S.,* 1842 and 1844; plain mahogany stocks. [Lot.] (*Coverdale*)

ARMOR AND EDGED WEAPONS

THE following items in the present category [nos. 125 to 174, inclusive] are originally from the collection of Berthold Ziegler, Kriegstetten, Switzerland, and are sold by order of the present owner.

125. Cuirassier's Helmet *French or Savoyard, circa* 1840
Silvered casque ornamented with gilded *repoussé* comb, and *appliqué* oak-leaf garland; horsehair crest.

126. Cuirassier's Helmet *French or Savoyard, circa* 1840
Similar to the preceding. Part of chin band lacking.

127. Cuirassier's Helmet *French or Savoyard, circa* 1840
Silvered casque centring gilded serrate comb, with horsehair crest.

128. Cuirass *Renaissance Style*
Heavy steel breastplate with chiseled ornamentation in the Renaissance manner, centring an oval medallion of a warrior; plain backplate. Together with a *repoussé* cabasset. [Lot.]

129. Napoleonic Officer's Sabre
Single-edged blade, blued in part, with engraved and gilded inscriptions *Garde Imperiale* and *Manufacture Imperiale de Klingenthal;* shagreen grip with warrior-head pommel; in gilded sheath *repoussé* with classical figures.

130. Napoleonic Hussar's Sabre
Single-edged curved blade partially blued, with engraved and gilded trophies, inscribed *Vivat Hussar* and *Manufacture d'Alsace;* ivory hilt; in shagreen sheath, the gilded mounts *repoussé* with acanthus scrolls.

131. Napoleonic Officer's Sabre
Damascened and channeled single-edged blade; ivory hilt with dog-head pommel; in leather sheath having metal mounts *repoussé* with armorial panoplies.

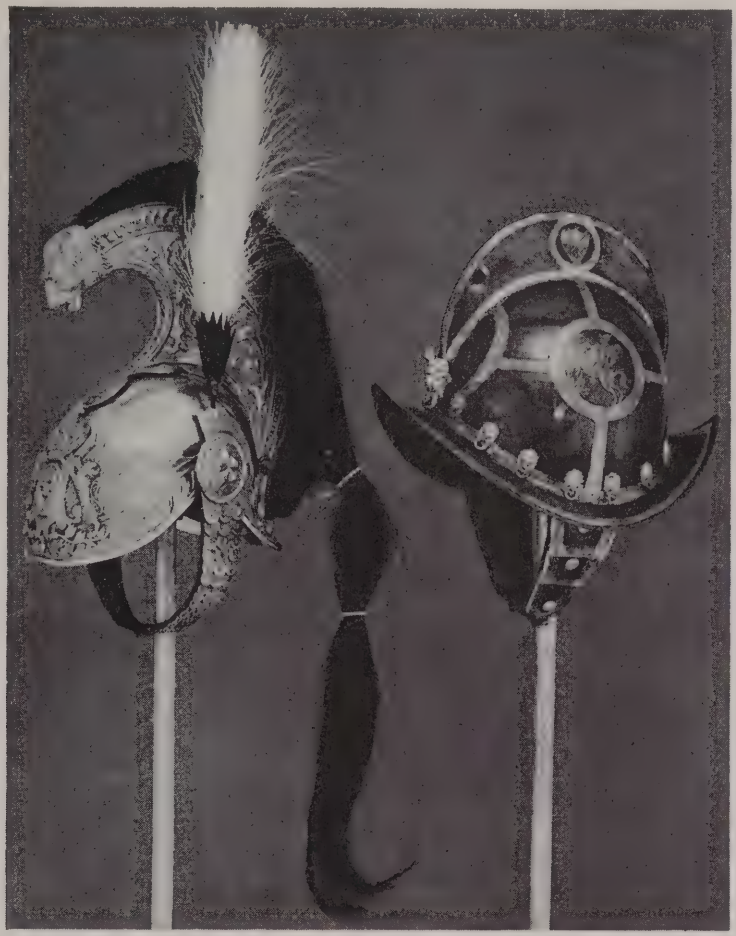
132. Two Dress Swords *XVII-XVIII Century*
One having plain blade and silvered hilt wrought with coroneted monogram of Louis XIV at guard; the other with curved blade blued in part and inscribed *Garde Imperiale,* and basket hilt wrought with the Napoleonic initial. In metal-mounted leather sheaths. [Lot.]

133. Court Sword *French, Late XVIII Century*
Triple-edged blade, blued in its wider third, with engraved and gilded floral and trophy ornament, and monogram *IGB* at tang; guard, branch, and pommel wrought with pierced *treillage* enclosing oval panels of urns. Has sheath.

134. Court Sword *French, Late XVIII Century*
Type of the preceding, with varying ornament. Hilt partially gilded. In parchment sheath.

135. Napoleonic Officer's Sabre
Curved blade ornamented with gilded leaf and trophy motives; shagreen grip with lion-head and helmet terminals; gilded sheath *repoussé* with trophies and other devices.

136. Napoleonic Cuirassier's Helmet *French, circa* 1815
Gilded casque in the Grecian style, wrought with oak-leaf, laurel-wreath, and other classical motives; high horsehair crest.



[NUMBER 138] [NUMBER 137]

137. MORION OF STATE GUARD *Saxon, XVI-XVII Century*

Globose helmet of blued steel bearing the Nuremberg mark, paneled by engraved and gilded bands of scrolls centring lateral circular medallions depicting Quintus Curtius and Scaevola, the crest with the arms of Saxony and Poland; further enhanced with roped edge, marginal lion-head rivets, and figural plume-holder; three-lame cheekpieces.

Note: A specimen of the morion worn by the State Guard of Christian II, Elector of Saxony.

[See illustration]

138. HELMET OF THE GUARD OF AMADEUS I *Spanish, circa* 1870
Silvered casque in the classical manner, centring the Spanish royal coat of arms; gilded comb with *repoussé* ornament and lion-head finial; has aigrette plume and horsehair crest.

[See illustration on the preceding page]

139. NAPOLEONIC OFFICER'S SABRE
Curved blade partially blued, with engraved trophies and inscription *Manufacture Alsace;* shagreen grip with dog-head pommel. In gilded sheath *repoussé* with acanthus scrolls.

140. NAPOLEONIC OFFICER'S SABRE
Type of the preceding; blade engraved with astronomical devices and inscribed *F I Sauvage Liuranier d'Armes Paris;* sheath *repoussé* with trophies and floral motives.

141. DRESS SWORD *French, circa* 1800
Triple-edged blade partially blued, and with gilded ornament; guard wrought with coroneted escutcheon flanked by banners and oak leaves, all within fleur de lis border. In leather sheath.

142. CHARLES X DRAGOON'S HELMET *French, circa* 1830
Silvered ovoid casque with leopard-skin banding and peak, centring the royal coat of arms; gilded *repoussé* comb surmounted by bearskin crest.

143. CHARLES X DRAGOON'S HELMET *French, circa* 1830
Type of the preceding, with small variations.

144. LOUIS XVI DRESS SWORD *French, Late XVIII Century*
Triple-edged blade partially blued and enhanced with gilded leaf and trophy motives; guard, branch, and pommel wrought with floral motives on a gilded ground; in parchment sheath with conforming metal mounts.

145. NAPOLEONIC DRESS SWORD IN THE PERSIAN TASTE
Single-edged curved blade etched with coroneted double eagle, and inscription; steel hilt *appliqué* with bright-cut ornament; in green velvet sheath with conforming mounts.

146. Napoleonic Dress Sword in the Persian Taste
Single-edged curved blade etched with panoplies and other motives; gilded hilt and sheath mounts wrought with scrolls, figures, and coats of arms, and inset with sard, chalcedony, quartz, turquoise, and other semi-precious stones.

147. Dress Sword *French, Late XVIII Century*
Slender blade of flattened diamond section, finely engraved near tang with strapwork; hilt wrought with military trophies in a gilded ground.

148. Two Louis XV Court Swords *French, Late XVIII Century*
One blade of diamond section etched with scrolls and inscription, the other triple-edged, partially blued and gilded; hilts finely wrought with figural, animal, and rocaille motives. Imperfections.

149. Two Dress Swords *Dutch and Italian, XVIII-XIX Century*
With triple-edged and *flambé* blades; hilts of silver chased *en torsade,* and steel inlaid with silver in floral and figural motives. One with sheath.

150. Two Dress Swords *Spanish, XVIII-XIX Century*
Toledo blades etched with scroll, strapwork, and leaf motives, and bearing the Spanish royal coat of arms; silver hilts, one bright-cut, with traces of gilding, the other delicately etched with the arms of Spain. One with sheath.

151. Two Dress Swords *Spanish and French, circa* 1800
One blade inscribed *Sebastian Ernandes,* the other partially blued, with etched and gilded ornament; hilts with pierced shell and rosette guards, fluted grips and pommels. Have sheaths.

152. Two Court Swords *French, Late XVIII Century*
Triple-edged blades, partially blued, with etched and gilded leaf ornament; hilts wrought with floral scrolls and trophies, and parcel-gilded. One with sheath.

153. Two Dress Swords *French or Italian, Late XVIII Century*
One with blade having inscription at tang, and hilt wrought with trophies amid scrolls, showing traces of gilding; the other having blade with faceted median ridge and silver-inlaid hilt. One with sheath.

154. Louis XVI Court Sword *French, Late XVIII Century*
Triple-edged blade blued in its wider third, with etched and gilded leaf scrolls; hilt delicately wrought with floral and trophy motives amid pierced *treillage*.

155. Louis XVI Court Sword *French, Late XVIII Century*
Triple-edged blade engraved with inscription near hilt, showing traces of gilding; guard, pommel, and branch finely wrought with panels of floral and trophy ornament. In sheath.

156. Court Sword *French, Late XVIII Century*
Triple-edged blade, blued in its wider third, with etched and gilded trophies; pierced and parcel-gilded double shell guard and pommel. In parchment sheath with metal mounts.

[See illustration]

157. Page's Court Sword *French, Late XVIII Century*
Blade intricately chased with arabesques extending the full length, and gilded near tang; bilobed guard wrought with cherub-heads amid floral scrolls; conforming pommel.

[See illustration]

158. Louis XV Dress Sword *French, circa* 1770
Triple-edged blade engraved in its wider third with strapwork and other motives, showing traces of gilding; swirled guard and *fusée;* conforming ball pommel.

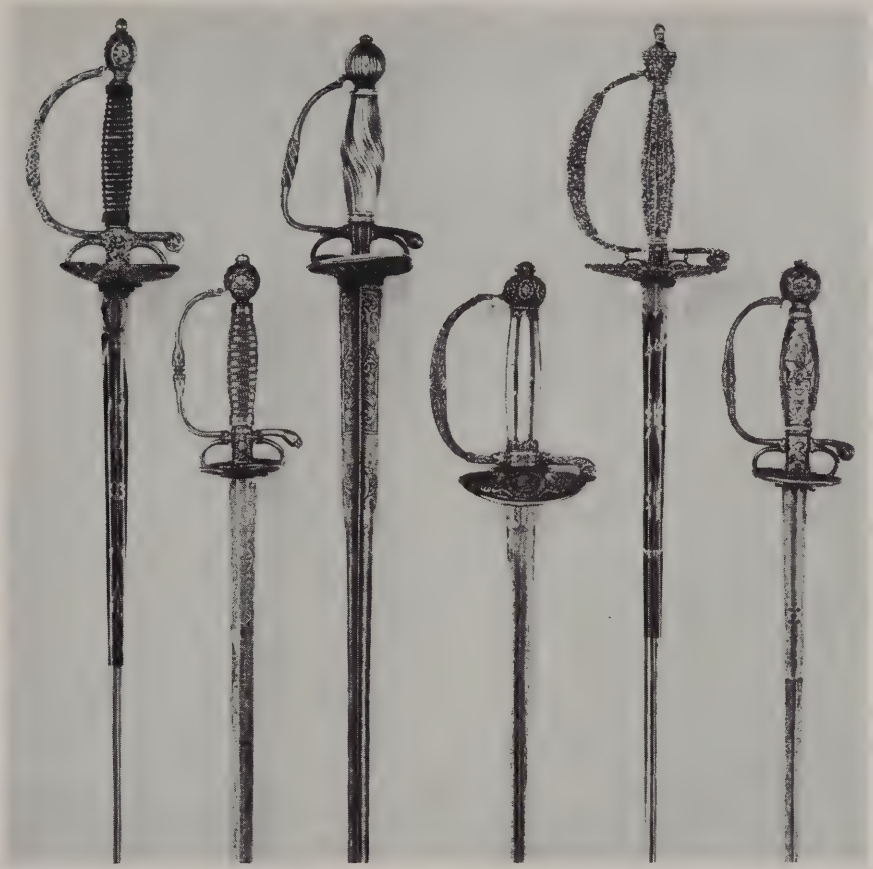
[See illustration]

159. Directoire Dress Sword *French, circa* 1800
Triple-edged blade gilded and chased with scrolls in its wider third, and inscribed *Coulaux Freres a Klingenthal* at tang; hilt with single guard wrought with classical motives, and grip *plaqué* with mother-of-pearl. In leather sheath with metal mount inscribed *Manceaux à Paris.*

[See illustration]

160. Dress Sword *French, circa* 1800
Triple-edged blade, blued at its wider third, with gilded leaf and trophy ornament, and monogram *IGB* at tang; slender hilt glistening with rows of faceted cut-steel beads.

[See illustration]



[156] [157] [158] [159] [160] [161]

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161. Louis XV Dress Sword *French, circa* 1770
Narrow blade finely etched near tang with trophies and other devices; silver hilt *repoussé* with dragon and shell motives.

[See illustration]

70

162. Court Sword *Dutch, Late XVIII Century*
Triple-edged blade engraved near tang with inscriptions and strapwork, showing traces of gilding; hilt wrought with scrolls and trophies on a gilded ground.

163. COURT SWORD *French, Late XVIII Century*
Blade partially blued, and enhanced with gilded leaf and trophy motives; pierced double shell guard, and ball pommel.

164. NAPOLEONIC OFFICER'S SABRE
Curved single-edged blade fully blued and channeled, with *ajouré* gilded ornament near tang; hilt with mother-of-pearl grip, warrior's-head pommel, and re-curved quillons terminating in lion-heads; in *repoussé* gilded sheath.

165. NAPOLEONIC OFFICER'S SABRE
Curved blade with blued portion bearing gilded inscription *Garde Imperiale;* horn grip, and gilded hilt wrought with Medusa head and other classical motives; in *repoussé* and gilded sheath.

166. COURT SWORD *French, Late XVIII Century*
Slender triple-edged blade blued in its wider third, with gilded leaf scrolls, and monogram *ISB & C* at tang; guard and pommel wrought with trophies and scrolls in a gilded ground.

167. COURT SWORD *French, Late XVIII Century*
Type of the preceding; guard and pommel delicately wrought with *treillage* and trophy motives.

168. TURKISH HELMET *Constantinople, XVII Century*
Domical casque with quadrangular spike, movable nasal, and two plume-holders; etched and damascened with arabesques and inscriptions; complete with camail. Together with an oriental shield *repoussé* with battle scenes. [Lot.]

169. MORION *German, Early XVII Century*
Bowl and high comb with allover etching of later date in scrolling foliage motives centring at either side a portrait medallion and a crest, flanked by figures; has Nuremberg mark.

170. DRESS SWORD *Spanish, Late XVIII Century*
Slender blade channeled and inscribed near hilt; guard, branch, and pommel wrought with floral motives and faceted panels.

171. Two Page's Swords *French and German, Late XVIII Century*
Short sword with gilded hilt *en torsade;* and a longer sword with finely etched blade showing traces of gilding, the hilt wrought with trophies. Some restoration. [Lot.]

172. Court Sword *French, Late XVIII Century*
Triple-edged blade, blued in its wider third, with gilded leaf ornament, inscribed *Schimelbusch et Fils a Saingen* at tang; bilobed guard and ball pommel chiseled with trophies and scrolls. In velvet-covered sheath.

173. Court Sword *French, Late XVIII Century*
Triple-edged blade blued at its wider third, with gilded leaf and trophy ornament; *ajouré* bilobed guard pierced with scroll motives; conforming ball pommel.

174. Court Sword *French, Late XVIII Century*
Type of the preceding; guard and pommel pierced with *treillage* and trophy motives. Has sheath.

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175. Three Swords *XVII Century*
Venetian schiavona with blade bearing the Moor's-head mark; and two claymores, one showing *poinçon.* [Lot.] (*Coverdale*)

176. Three Claymores *XVII Century*
Broad single-edged blades, one with *poinçon;* heavy basket hilts. Imperfect. [Lot.] (*Coverdale*)

177. Salade *Early XVI Century*
Globose helmet ridged at centre, with pivoting neck defense and hinged visor, the latter with flanged ocularium. Some restorations. (*Coverdale*)

178. Burganet *XVI Century*
Round bowl having high comb, pointed umbril, and hinged mentonnière with gorget; ornamented with roped edge and brass bosses. (*Coverdale*)

179. Cup-Hilted Rapier *Italian, XVI Century*
Slender blade of flattened diamond section; *ajouré* guard finely wrought with a design of floral scrolls and dolphin heads, over which are superimposed four circular panels of armorial trophies and portrait medallions within laurel wreath borders; straight quillons and conforming ball pommel. (*N. J. Private Collector*)

180. Four Swords *Spanish, XVII Century*
Channeled and pierced blades, one with inscription; shell and cup hilts. [Lot.] (*Coverdale*)

181. Cup-Hilted Rapier *South Italian, circa* 1620
Slender blade with median groove, bearing armorer's marks, possibly Brescian; deep guard decorated with *ajouré* quadrants marked off longitudinally by grooves and file lines, centring circular medallions of rosettes damascened in silver and gold; flattened pommel. (*N. J. Private Collector*)

182. Courtier's Sword (Estoc) *Saxon, Late XVI Century*
Slender blade of diamond section; double anneaux and faceted pommel etched with scrolls; bold straight quillons and leather-covered grip. Some restoration. (*Coverdale*)

183. Morion *Austrian, circa* 1575
Combed morion, skilfully developed from a single piece of steel, with roped edges and embossed brass rosettes. (*N. J. Private Collector*)
Collection of European Armor and Arms, New York, 1928

184. Manteau d'Armes *German, XVI Century*
Shaped shoulder defense, the neckguard with roped edge; bears Augsburg mark on reverse. (*Coverdale*)

185. Maximilian Armet *German, Early XVI Century*
Closed helmet with low roped comb, two-lame neck defense, hinged mentonnière, and bellows visor. (*Coverdale*)
Collection of Dr Bashford Dean, New York

186. Breastplate *German, circa* 1550
With tapul, and heavy corded turnover at top and on gussets. (*Coverdale*)
Collection of T. G. Nevill
Collection of Henry Griffith Keasbey, New York, 1924

187. Engraved and Gilded Morion *North Italian, XVI Century*
Bowl etched with bands of armorial motives within gilded borders; very high comb similarly ornamented and bearing a circular portrait medallion at either side. (*Coverdale*)
Collection of Giulia P. Morosini, New York, 1932

[See illustration]

[NUMBER 187]

[NUMBER 188]

210

188. ARMET *Brunswick, Early XVII Century*
Closed helmet forged from two pieces of steel, with roped comb and gorget, the visor and ventail pierced with trefoils and other motives. (*Coverdale*)

[See illustration]

40

189. FOUR POLEARMS *XVII Century*
Two partisans and two halberds, one with pierced ornament. [Lot.] (*Coverdale*)

50

190. DOUBLE-HANDED SWORD *German, XVI Century*
Flambé blade; leather-covered ricasso and grip with fluted pommel; double anneaux and broad quillons. (*Coverdale*)

12

191. TWO POLEARMS *German, XVI Century*
Partisan with leaf-shaped blade having strong median ridge; and a halberd with very long spike, and perforated beak and blade, the latter bearing *poinçon*. [Lot.] (*N. J. Private Collector*)

192. HALBERD *Austrian, dated* 1558
Engraved throughout with foliage scrolls, the blade bearing the arms of Ferdinand and Anne of Hungary and Bohemia with monogram *FAR,* the beak dated 1558. (*N. J. Private Collector*)
Collection of Clarence Mackay, New York

193. ENGRAVED CUIRASS AND HELMET *Italian* (*Pisan*), *XVI Century*
Backplate, peascod breastplate, and morion cabasset ornamented with radial bands of armorial motives; breastplate with lance-rest added. [Lot.] (*Coverdale*)

194. DOUBLE-HANDED SWORD *German, XVI Century*
Broad blade bearing *poinçon;* scrolled quillons and fleur de lis guard; leather-covered ricasso and grip with grooved pommel. (*Coverdale*)

195. DOUBLE-HANDED SWORD *German, XVI Century*
Type of the preceding, varying slightly. One guard imperfect. (*Coverdale*)

196. LUCERNE HAMMER *Swiss, Early XVI Century*
Poleaxe with long quadrangular spike, four-pronged hammer head, and curved beak. (*Coverdale*)

197. FOUR ARMOR FRAGMENTS *XVI Century*
Brunswick miton with hand defense of four lames, roped cuff and knuckle reinforcement; Maximilian coudière and pommel-plate of a saddle; and a fragmentary cuff with two lames and knuckle defense. [Lot.] (*Coverdale*)

KEYS, CHESTS, AND OTHER WROUGHT STEEL AND IRONWORK

198. COLLECTION OF EUROPEAN KEYS *XVII-XVIII Century*
Wrought steel and iron, varying in size; many with intricate bits. Approximately one hundred pieces. [Lot.] (*Coverdale*)

199. COLLECTION OF EUROPEAN KEYS *XVII-XVIII Century*
Steel and iron, varying in size; many with intricate bits. Approximately one hundred pieces. [Lot.] (*Coverdale*)

200. COLLECTION OF EUROPEAN KEYS *XVII-XVIII Century*
Iron and steel; varying in size. Approximately one hundred sixty-five pieces. [Lot.] (*Coverdale*)

201. COLLECTION OF DOOR LOCKS AND KEYS *XVII-XVIII Century*
Wrought iron and steel; including a few pieces of Spanish wrought iron hardware. [Lot.] (*Coverdale*)

202. Gothic Wrought Iron Chest Lock *French, XV Century*
Rectangular plate with molded *fleurdelisé* border enclosing three tapered colonnettes, the centre one concealing a keyhole; dragon-wrought hasp. Mounted on carved oak fragmentary panel. Together with a French Gothic carved oak chest panel. [Lot.] (*Coverdale*)

203. Small Steel Coffret *XVII Century*
Square box with reinforced chamfered edges, ornamented with an allover pattern of pinhead bosses, the four sides *appliqué* with etched panels, the top with an *ajouré* motive at centre; on tiny ball feet. (*Coverdale*)

204. Wrought Iron Treasure Chest *XVIII Century*
Square strong box with hinged top, painted black and studded with bosses. (*Coverdale*) *Length* 19 *inches*

205. Wrought Iron Treasure Chest *American, XVIII Century*
Rectangular coffer with reinforcing bands, false lockplate at front, and secret lock in the hinged lid; interior showing intricate tumblers and engraved plate. (*Coverdale*) *Length* 35 *inches*

Note: This chest is said to have been made by Peter Townsend at the Stirling Iron Works, Orange County, New York, just after the American Revolution.

206. Wrought Iron Chest *American, XVIII Century*
Type of the preceding, but slightly smaller; attributed to the same maker. (*Coverdale*) *Length* 30½ *inches*

207. Steel and Painted Wood Table Vitrine
Rectangular vitrine with hinged top, on round tapering fluted legs with H-stretcher, vase feet; oak finish. Glass imperfect. (*Dean Estate*)
Height 40½ *inches; length* 46 *inches*

208. Acajou Table Vitrine, Mounted in Bronze Doré
Rectangular, with hinged top; over two velvet-lined frieze drawers and cabriole legs with *bronze doré* moldings and *sabots*. Glass imperfect. (*Dean Estate*)
Height 33 *inches; length* 57 *inches*

209. Wrought Iron Torchère *Italian, XVI Century*
Crossbar supporting three pricket candleholders, on knopped shaft and tetrapod base. (*Coverdale*)

210. Wrought Iron Torchère *Italian, XVI Century*
Revolving stand of four circular tiers with prickets and candleholders, on tripod support. (*Coverdale*)

BOOKS

211. ARMOR, etc. RIS-PASQUOT. Dictionnaire Encyclopédique des Marques & Monogrammes, Chiffres, Lettres Initiales, etc. *With* 12,156 *marks.* 2 vols., 4to, cloth-backed boards. Paris, n.d.

212. ARMS AND ARMOR. L'Artiglieria per principi, e per Raziocinio (Zener), plates, 2 vols., Venezia, 1772 ❖ Compendio delle vite Deire di Napoli (Bulison), *portraits,* Napoli, 1688. Together 3 vols., 16mo and 12mo, original vellum. V.p., 1688-1772

213. ARMS AND ARMOR. The Bashford Dean Collection of Arms and Armor in the Metropolitan Museum of Art . . . Catalogue by Stephan V. Grancsay. Portland, 1933; *one of* 250 *copies* ❖ A Miscellany of Arms and Armor presented by Fellow Members of the Armor and Arms Club to Bashford Dean, in honor of his Sixtieth Birthday, Oct. 28, 1927. [N. Y., 1927]. *Plates.* Together 2 vols., 4to, cloth-backed boards. (*Coverdale*)

214. ARMS AND ARMOR. A Miscellany of Arms and Armor, presented by Fellow Members of the Armor and Arms Club to Bashford Dean . . . Oct. 28, 1927. [N. Y., 1927]; *one of* 150 *copies; with autograph signature of Mr Dean on his portrait and an end-leaf* ❖ On Armour Preserved in English Churches, with a General Bibliography (Cripps-Day), London: Privately Printed, 1922; *presentation copy from the author to Mr Bashford Dean, with inscription on end-leaf; with the Bashford Dean bookplate.* Together 2 vols., 4to, cloth and cloth-backed boards. (*Coverdale*)

215. ARMS, ARMOR, UNIFORMS, ETC. Les Anciennes Armées Françaises, Exposition Retrospective Militaire du Ministère de la Guerre en 1889 (Thoumas), 2 vols. folio, in 8 original parts sheets loose in cloth-backed board portfolios. Paris, 1890 ❖ Le Musée de l'Armée: Armes & Armures Anciennes et Souvenirs Historiques les Plus Précieux. Vol. 2 only. Folio sheets in cloth portfolio. Paris, 1927; *Only* 400 *copies printed. Both works illustrated.* Together three vols., in 9 portfolios. Paris, 1890-1927

216. CATALOGUE DES OBJETS D'ART . . . Collection Spitzer [sold at public sale], Paris, 17 Avril au 16 Juin, 1893. 2 vols., 4to, text, and 2 folio portfolios of loose plates. Paris, 1893 ❖ Specimens of Ancient Furniture (Shaw), *plates,* London. 1866. Together 5 vols., including the two portfolios of plates, folio and 4to, cloth-backed boards, cloth, and roan-backed cloth.

217. CORPS DE SANTE MILITAIRE EN FRANCE (Brice and Bottet), Paris, 1907 ❖ Jeanne d'Arc (Sepet), Tours, 1896 ❖ Moltke's Tactical Problems from 1858 to 1882. London, 1894 ❖ and other works. Together 9 vols., royal 8vo, 8vo, and 12mo, cloth, boards, wrappers, etc.

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219. SALES CATALOGUES. A collection of catalogues of collections offered at public sale in Paris, also about six held in Vienna, Koln, and Antwerp, of engravings, paintings, objects of art, silver, furniture, etc. These sales were held over the period from 1882 to 1930. About 155 catalogues, 4to to 8vo, wrappers, and one in cloth-backed boards. 1882-1930

A FINE GROUP OF CATALOGUES, collected mainly for the reproductions depicting costumes, mostly military. A few of the catalogues are defective.

220. WROUGHT IRON. A. H. SONN. Early American Wrought Iron. *With* 320 *plates.* 3 vols., folio, cloth. (*Coverdale*) New York, 1928

A SPLENDID WORK.

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PRINTED BY
PUBLISHERS PRINTING COMPANY
NEW YORK